

Goku will be a kid for the third time and I don't hate it!

Toei Animation and Akira Toriyama announced a new Dragon Ball story



Dragon Ball is turning 40 next fall and [Toei Animation](#) and [Akira Toriyama](#) are bringing a new series called Dragon Ball Daima. Not much is known about the story but the trailer shows the Z fighters turned into kids after a villain makes a wish to the magic dragon.



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Some fans are concerned over this premise since last time we saw a kid Goku was in the heavily criticized series [Dragon Ball GT](#). The premise of GT starts with a villain accidentally turning Goku into a kid by making a wish to the magic dragon. That sounds similar, does it not? Based on this similarity, a lot of fans believe Dragon Ball Daima will follow the same fate as GT.



@NewStripeCity said that [chibi](#) Goku and Vegeta as protagonists is not how the franchise should continue.



@KFTragic believes Dragon Ball Daima is the same as GT.

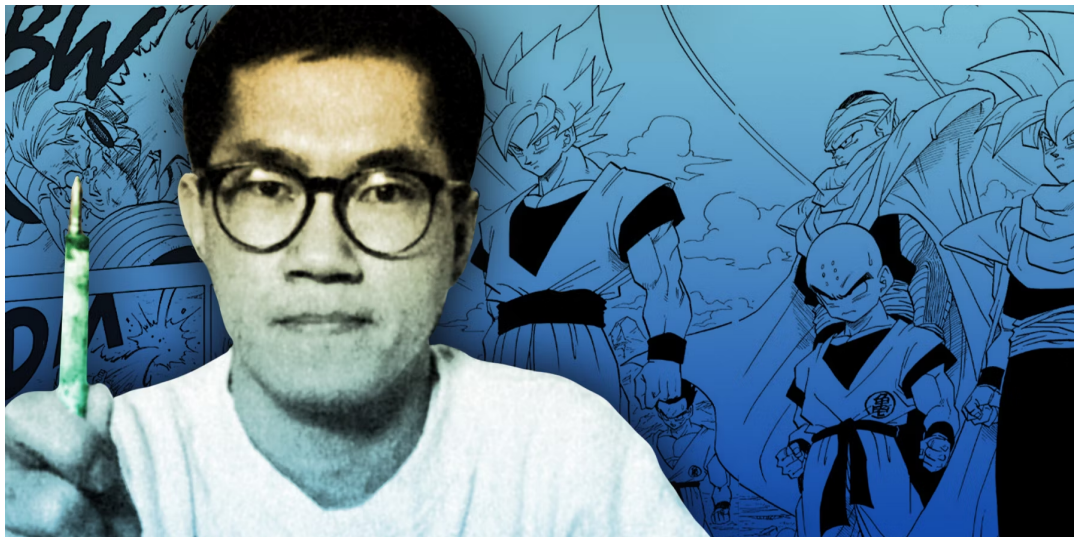


@SquishyBlooper believes the series has good visuals but nothing else to offer.



While the series does have a similar premise to GT, Dragon Ball Daima offers a lot more and perhaps an opportunity to refresh the franchise. Let's take a look at three reasons why we should be excited about Dragon Ball Daima.

#1: Toriyama is in charge!



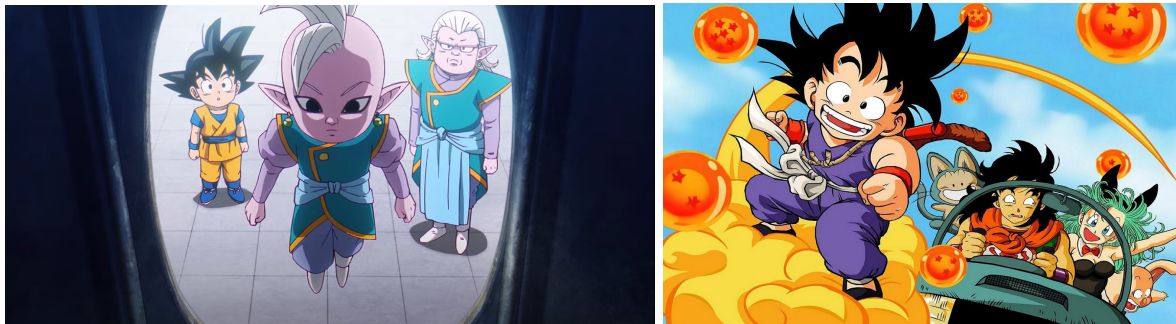
The story of Dragon Ball GT was not based on a manga and had little participation from Toriyama. On the contrary, when speaking on the production of Dragon Ball Daima (via [Kotaku](#)), executive producer Akio Iyoku said that Toriyama has been deeply involved beyond his usual capacity overseeing the original work, story, character design, and more.

#2: Nakatsuru is back!



Secondly, [Katsuyoshi Nakatsuru](#) returns as character designer and animator for Daima. He is responsible for some of the most memorable fight scenes and character recreation for the final arc in Dragon Ball Z.

#3: More adventures!



Lastly, unlike the modern Dragon Ball Super anime which focuses heavily on fights, Daima appears to be focused more on adventures like the original series from the 80s. As mentioned by Toriyama (via [Toei Animation](#)), Goku and his friends “will head off to a new world! It’s a grand adventure with intense action in an unknown and mysterious world.”

Despite the similarity in premise, there is not a real reason to believe this series will fail like GT did. The involvement of Toriyama in crafting the story, the extensive animation experience brought by Nakatsuru, and the adventure nature of this new story are the same ingredients that made the original Dragon Ball the loving and successful series most of us grew up watching.